ALL SAINTS COLLEGE TRIVANDRUM

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R – 1012

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2013-2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who is the creator of the story that brings in a painter and his bride who has a tragic end?

2. Write a note on ballads.

3. What is the meaning of the term 'dramatic monologue'?

4. Identify the author of the work "Telephone Conversation".

5. What is the title of R L Stevenson's prescribed story?

6. Write the full title of the prescribed work authored by Kushwanth Singh.

7. Give an example of a science fiction work from the titles prescribed for study.

8. What are the words used in literature to mean the writer of (a) poems, and (b) drama.

9. What is meant by the term 'review'?

10. Who among the writers of the prescribed stories for children is a Keralite?

(10 × 1 = 10 Marks)

II. Answer any **eight,** each in a short paragraph not exceeding **50** words.

11. Comment on the development of ideas in Kamala Das' poem.

12. What is meant by plot construction? How is this employed by Edgar Allen poe?

13. How is fantasy developed in 'Alice in Wonderland"?

14. Prepare four questions that should be answered in a book review.

15. What is the theme highlighted in "Where the Mind is Without Fear"?

16. Explain the concepts of structure and style as used in short stories.

17. Write a note on the term 'free verse'.

18. What is meant by an ode?

19. How is the title of CS Lewis work interesting?

20. How is characterisation employed in the prescribed work by Jules Verne?

21. What is the aim and purpose of a book review?

22. Comment on the title of AC Doyle's work prescribed.

(8 × 2 = 16 Marks)

III. Answer any **six,** each in a paragraph not exceeding **100** words.

23. Write a note on the poetic language used in 'The Lamb'.

24. How does the plot develop in the story "The Portrait of my Grandmother"?

25. In what ways do "Howzzat Butterfingers!" impress young readers?

26. What are the features of film reviewing?

27. What are the points to be emphasised in preparing an appreciation of a poem?

28. Write a note of appreciation of the story "The Voter".

29. What features of language are to be observed in writing for children?

30. What are the symbols used in the poem "I Heard a Fly Buzz When I Died"?

31. Write a note on science fiction with reference to 'Time Machine'.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Write a review of a recently released English movie.

33. Prepare a review of a recently published book in English.

34. Attempt a short story in about two pages on the theme "Travel".

35. Make a critical appreciation of the following poem in about two pages.

[Hints: theme– analysis–metre and rhyme–figures of speech and other poetic decices -comments]

Do not go gentle into that good night,

Old age should burn and rave at close of day;

Rage,rage against the dying of the light.

Though wise men at their end know dark is right,

Because their words had forked no lightning they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright

Their frail deeds might have danced in a green bay,

Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,

And learn, too late, they grieved it on its way,

Do not go gentle into that good night.

Grave men, near death, who see with blinding sight

Blind eyes could blaze like meteors and be gay,

Rage, rage against the dying of the light.

And you, my father, there on the sad height,

Curse, bless. me now with your fierce tears,I pray

Do not go gentle into that good night.

Rage, rage against the dying of the light.

(2 × 15 = 30 Marks)
